

N. ROSLAVETZ

TROIS DANSES

Н. РОСЛАВЕЦ

ТРИ ТАЦА

VIOLON ET PIANO



UNIVERSAL-EDITION

Nr. 7344

Trois Danses Drei Tänze

pour Violon et Piano

für Violine und Klavier

par

von

NICOLAS ROSLAVETZ

Н. РОСЛАВЕЦ

ТРИ ТАНЦА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Nr. 1 Valse

Nr. 2 Nocturne

Nr. 3 Mazurka

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I. VALSE

Nikolas Roslavetz

Lento e sempre fantastico

Violon

Piano

5

10

15

p

cresc.

mf

dim.

p

espress.

p espress.

espress.

cantabile

sf *p* *f*

20

pp poco a poco cresc. ed accel. - *f*

p *pp* poco a poco cresc. ed accel. - *f*

6

25

a tempo *pp dolce*

a tempo *pp*

pp

poco agitato

p *cresc.*

poco agitato *p* *cresc.*

sf *sf* *sf*

sf *sf* *sf*

30

f *rit. e dim. poco a*

f *rit. e dim. poco*

35

poco - *a tempo* *sul D* *espress.*

a poco - p *a tempo* *p* *espress.* *dim. -*

40

pp *pp*

affrettando *pp* *pp*

p *affrettando*

45

Più mosso

Musical score for measures 45-49. The score is in treble and bass clefs. Measure 45 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The music features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

50

Musical score for measures 50-54. The score continues with complex melodic and harmonic textures. Measure 50 features a triplet in the right hand. Dynamics include *mf* and *dim.* (diminuendo).

55

Tempo I.

Musical score for measures 55-59. The tempo changes to *Tempo I.* Measure 55 begins with a *poco rit.* (poco ritardando) marking. The right hand features a melodic line with triplets, and the left hand provides harmonic support. Dynamics include *pp dolce* (pianissimo dolce), *pizz.* (pizzicato), *animando* (animando), and *cresc.* (crescendo).

60

Musical score for measures 60-64. The score features a prominent *arco* (arco) section in the right hand, marked with *f sf* (forte sforzando). The left hand continues with a rhythmic accompaniment. Dynamics include *f sf* and *mf sf* (mezzo-forte sforzando).

a tempo

dim. - *f*
 dim. - *mf p dolce*

65

poco rit.

a tempo

espress.
poco rit.
 a tempo
pp
espress.
 a tempo
pp

70

pp

molto ten.

pp

molto ten.

molto ten.
pp
molto ten.

75

poco a poco più di fuoco -

sf *pp* *resc.* *f*

poco a poco più di fuoco -

pp *pp* *f*

sf *pp*

(non longa) a tempo

dim. *mf*

(non longa) a tempo

mf

80

rit. e dim. - - - a tempo, ma un poco più lento

sul G

85

rit. - - - a tempo, ma un poco più lento

p *pespress.*

Lento assai

90

mf *dim.* *pp*

II. NOCTURNE

Moderato assai

dolce *p*

5

10

cresc. *cresc.*

15

f

20

mf *dim.* - - - *rit.*

mf *dim.* - - - *p* *rit.*

f

Tempo I
con sord.

25

pp *p* *sf* *pp*

30

pp *poco rubato* *a tempo* *ten.*

p *p espres.* *poco rubato* *a tempo*

35

rit. *dim. e rit.*

rit. *dim. e rit.* - - -

*) = die Tasten müssen hier unhörbar niedergedrückt werden, damit die Oktave E weiterklingt

III. MAZURKA

Risoluto

The first system of the musical score is marked "Risoluto". It features a treble clef with a key signature of one flat and a 3/4 time signature. The music begins with a piano (pizz.) instruction and a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. A "cresc." (crescendo) marking is present. The system concludes with a measure marked "sf" (sforzando).

5

arco

The second system of the musical score is marked "arco". It begins with a forte (ff) dynamic. The right hand features a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. A "6" is written above the first measure of the right hand. The system concludes with a mezzo-forte (mf) dynamic.

Più mosso

10

agitato

The third system of the musical score is marked "Più mosso" and "agitato". It begins with a forte (f) dynamic. The right hand features a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. A "3" is written above the first measure of the right hand. The system concludes with a forte (f) dynamic.

15

molto agitato

molto agitato

The fourth system of the musical score is marked "molto agitato". It begins with a forte (f) dynamic. The right hand features a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. A "3" is written above the first measure of the right hand. The system concludes with a "dim." (diminuendo) marking.

a tempo **20**

sf-p *f* *cresc.*

a tempo

pp espress. *f* *affanato*

pp *f* *affanato*

25 *a tempo*

cresc. *f* *a tempo*

30

sf-p *cresc.* *ff*

35 *cresc. molto*

f *cresc. molto* *m.g.*

12 **Molto risoluto**

Musical score for measures 12-39, **Molto risoluto**. The score is in G minor (three flats) and 3/4 time. It features a piano introduction with a forte (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic. The music is characterized by sixteenth-note patterns and triplet figures.

Più mosso

Musical score for measures 40-44, **Più mosso**. The tempo increases, and the music is marked *agitato*. It includes a *dim.* (diminuendo) instruction and ends with a piano (*p*) dynamic. Measure 40 is marked with a box containing the number 40.

Tempo I

Musical score for measures 45-49, **Tempo I**. The tempo returns to the original **Molto risoluto**. The score is marked *pp molto espress. e dolce* and includes a *risoluto* instruction. Dynamics range from *pp* to *sf*. It features numerous triplet figures. Measure 45 is marked with a box containing the number 45.

Vivo

Musical score for measures 50-54, **Vivo**. The tempo increases significantly. The score is marked *pizz.* (pizzicato) and *arco* (arco). It includes a *f* (forte) dynamic and a *cresc.* (crescendo) instruction. Measure 50 is marked with a box containing the number 50.

Lento

Musical score for measures 55-60. The first part is **Lento** (*sul G*) marked *mf molto espress.* and *rit.* (ritardando). The second part is **Molto vivo** marked *pizz.* and *arco*, with a *ff (con fuoco)* dynamic. Measure 55 is marked with a box containing the number 55.

Violon

a tempo, ma un poco più lento

1 sul G 85 p

Lento assai

mf dim. 90 pp

II. NOCTURNE

Moderato assai

1 dolce 5 p

10 cresc.

15 f sf mf dim.

Tempo I.

20 1 rit. 1 dolce con sord. 25 p sf

poco rubato 30 a tempo p rit. 35 rit. e dim.

Violon

III. MAZURKA

Risoluto pizz. *f* *cresc.* *ff* arco

ff *mf*

Più mosso *agitato*

f *f* *ff sf molto agitato*

dimin.

a tempo *sf > p* *sf > p* *cresc.*

espress. *pp* *affanato*

cresc. *f*

Violon.

a tempo
sf > p **30** *sf > p*

f **35** *cresc. molto*

Molto risoluto
ff

Più mosso
mf **40** *f* *agitato*

dim.

Tempo I.
pp molto espress. e dolce **45** *risoluto* *f* *cresc. ed accel.*

pizz. **Vivo** *f* **50** *cresc.* *(non lunga)*

Lento *mf molto espr.* *sul G* *rit.* **Molto vivo** *pizz.* *f* *arco* *ff (con fuoco)*